

Doctor, Doctor

32 count, 4 wall, intermediate level

Choreographer: Johnny S' (UK) Dec 2002

Choreographed to: Bad Case Of Loving You (Doctor, Doctor) by Robert Palmer : Album While My Guitar Gently Weeps; Jealous Bone by Patti Loveless)

32 count intro

(Tags: 2 of 16 Counts + One 20 Count tag – all very easy when you remember the walls they come at!)

The dance has a kind of 'medical theme' to it. Most of us remember going to our doctor at some stage and placing our hand behind on our back and saying to the doctor... "Doctor, Doctor I think there is something terribly wrong with my back...." This dance is to recall that (hopefully) rare occasion!

1-8 Hip Shakes X 4, Swivels With 1/4 Turns, Hold:

1-4 With feet slightly apart – shake hips to left twice, Shake hips to right twice

5-8 On balls of feet swivel 1/4 turn right, Swivel 1/4 turn left, Swivel 1/4 turn right, Hold (now facing 9 o'clock)

9-16 Jumps – 1/4 Turn Left & Right, Left Twinkle (Forward Left Coaster), Right Coaster:

& 1-2 Jump 1/4 turn left on right-left (to face 12 o'clock), Clap

& 3-4 Jump 1/4 turn right on right-left (to face 9 o'clock again), Clap

5 & 6 Cross-step left over right, Step right to right side, Step left in place

7 & 8 Cross-step right behind left, Step left to left side, Step right in place

17-24 Walk Forward Left & Right, Toe Touch, Hip Shakes; Repeat:

1-2 Walk forward left, Walk forward right

3 & 4 & Touch left toe forward (no weight), Shake/thrust hips forward–back–forward–back (weight on right)

5-6 Walk forward left, Walk forward right

7 & 8 & Touch left toe forward (no weight), Shake/thrust hips forward–back–forward–back (weight on right)

(optional: on counts 3&4& and 7&8& place your right hand on right buttock to help with the shakes! You can also holler 'Doctor, Doctor' when shaking hips forward and back – more fun!

25-32 Point, Pivot 1/2 Turn Left, Kick-Ball-Change, Step, Pivot 1/2 Turn Left, Kick-Out-Out:

1-2 Point left toe back, Pivot 1/2 turn left (weight goes onto left)

3 & 4 Right kick-ball-change

5-6 Step right forward, Pivot 1/2 turn left

7 & 8 Kick right forward, Step right in places slightly to right, Step left in place slightly to left

Choreographer's Notes; TAGS:

After you finished the 3rd sequence you'll be facing the 9 o'clock wall – and also when you finish the 6th sequence and facing the back wall for the second time, insert the following easy 16 count Tag:-

1-4 Pop right knee in across left, Hold, Pop left knee in across right, Hold

5-8 Pop right knee in, Pop left knee in, Pop right knee in, Hold

1-4 Make right jazz box with 1/4 turn right and Scuff left forward

5-7 Cross left over right, Step right back into 1/4 turn left, Step left in place

& 8 Jump feet apart – right-left (now ready to start dance again from beginning....)

After you finish the 8th Sequence you'll be facing the front wall – insert the following 20 Count Tag -

1-4 Rock-step right forward, Recover weight onto left, Step right slightly to right side, Hold

5-20 Straight away Repeat the above 16 count Tag..... then restart dance from beginning

Check it out: The music really rocks, and the dance is a howl wherever it is performed
